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1909

Fan - San

A. M Sullivan
Composer

Lynn Cowan
Lyricist

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FAN SAN

WORDS BY
LYNN COWAN
MUSIC BY
ALEX. SULLIVAN

PRICE · SIXTY · CENTS ·



ARTMUSIC, INC.
285 W. 42ND ST. NEW YORK

Vp. 016114
1919

FAN

Fan - San

By { LYNN COWAN
and
ALEX SULLIVAN

Moderato

Piano introduction in B-flat major, 3/4 time. The piece begins with a *f* (forte) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The introduction concludes with a *sfz* (sforzando) accent on a final chord.

VOICE

The first vocal entry is accompanied by piano. The piano part begins with a *Vamp* (piano vamp) marked *p* (piano). The vocal line enters with the lyrics: "In a lit-tle Bam-boo Chin - a store / Pret-ty lit-tle maid of Sing - a - pore". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second vocal entry continues the melody with the lyrics: "Nest - ling by the sea in Sing - a - pore Lone - ly Chin - a maid - en / Watch - es ev - ry boat that comes to shore Since the day he sent that". The piano accompaniment continues with a similar rhythmic pattern.

The third vocal entry concludes the piece with the lyrics: "pret - ty Fan - San, Wait - s for her sail - or man / sweet lit - tle note, Fan - San is al - ways glad". The piano accompaniment provides a steady harmonic support.

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Tears of joy are in her al - mond eyes, Lit - tle Chin - a maid no long - er sighs
Chi - nese wedding bells will ring in June, All the sing - song girls will croon love's tune

For she just re - ceived a lov - ing note This is what he wrote:
Sail - or lad will soon be back a - gain Sing - ing this re - frain:

CHORUS

Fan - San, Fan - San, you know I love but

you Fan - San, Fan - San,

please make my dreams come true. I miss old

Chin - a and her Or - i - en - tal nights

I long to stroll a - gain be - neath those lan - tern

lights, all a - lone with Fan - San, Fan - San,

Some day we'll hap - py be In our bam-boo shack

Be-side the sil-v'ry sea when the Lo-tus blooms in June

I'll go on my hon-ey-moon All a-lone with pret-ty Fan -

San. San.

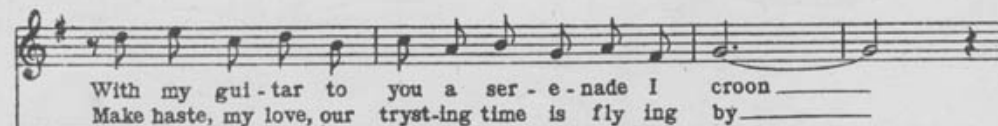
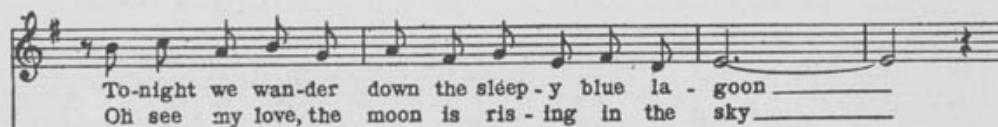
The Vocal Edition Of The Haunting Waltz Theme

Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente



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THE VOCAL CLASSIC

"Forever" Is A Long, Long Time

Words by
DARL Mac BOYLE
REFRAIN

Music by
ALBERT VON TILZER

“For - ev - er” means when sum-mer brings the ros es, They’ll

wak - en mem’ries in your heart; “For - ev - er” means the songs we love, to -

geth - er, Will lose their sweet-ness when we part. “For

ev - er” dear, means that we near The twi - light of a day sub -

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